Lesson 6: Shape & Form Pointillism Landscape

Lesson Learning Goal:

The purpose of this lesson is for you to become familiar with the technique of Pointillism and to create your own masterpiece in this style.

What do these items have in common?







Pointillism is a technique where a series of small coloured dots are applied to a page in a strategic way. The patterns that form when



the tiny dots come together create a unified larger image. Value can also be achieved in Pointillism.

- For darker sections, dots are placed closer together.
- For lighter sections, dots are spread further apart.

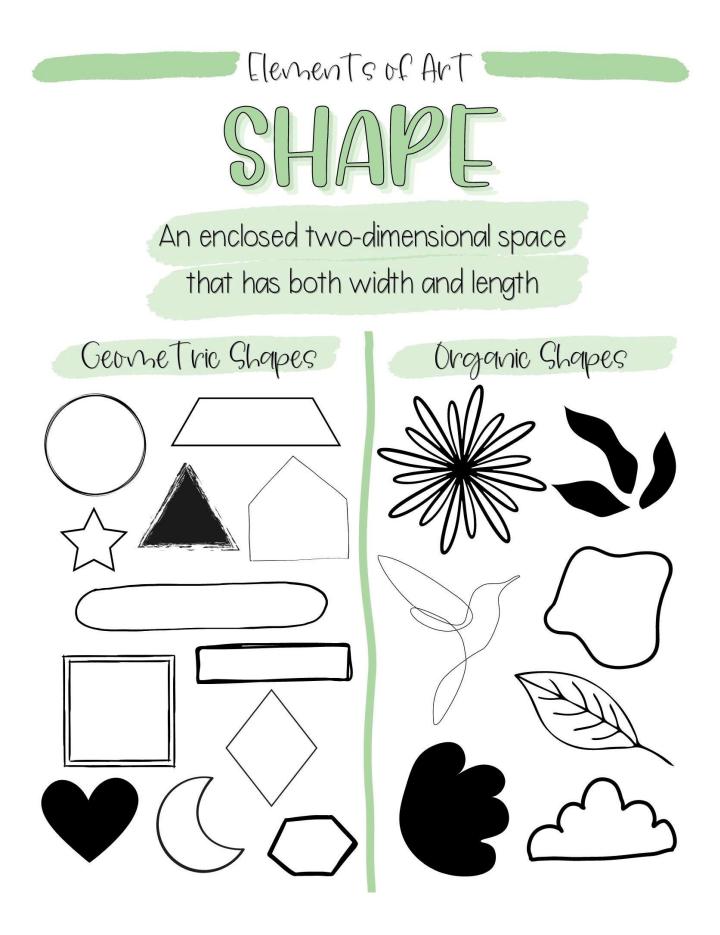
Your task is to create a detailed landscape portrait using the Pointillism technique, just like the painting by Seurat below. Ensure that you add depth to your landscape by playing with the values of your dots.



Success Criteria:

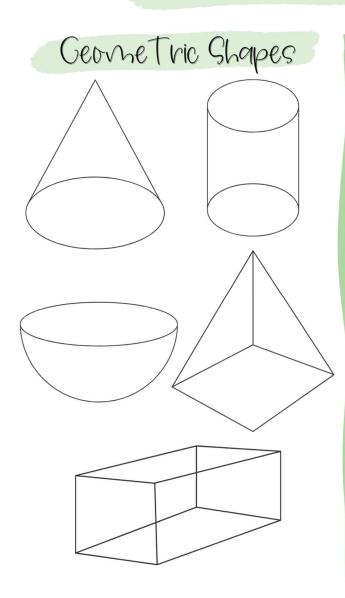
- Landscape has a background and foreground
- Points are clean, neat and intentional
- Multiple shades and colours used to create depth
- The landscape fills the page

https://youtu.be/D4hqKPX6d68





Three-dimensional objects with length, width and height









Rubric Pointillism Landscape

	Level 1	Level 2	Level 3	Level 4
Colour	Student uses few shades and colours of dots.	Student uses some shades and colours of dots.	Student uses multiple shades and colours of dots.	Student uses multiple shades and colours of dots. Some creative blending involved to show value.
Space	There is a lot of negative space. Dots need to be placed more strategically.	The space is mostly filled with dots. A little negative space.	The space is filled with well placed dots. Very little negative space.	Entire space is filled with strategically placed dots, no excessive negative space.
Application	More planning and thought is required for this composition.	The composition has some indication of planning and thought.	This is a well planned and well thought out art composition.	This is a carefully planned and extremely well thought out art composition.